

score

I

2

3

viola

piano

*f*

4

5

6

7

8

9

*mf*

10

11

12

*f*

13

14

15

16

*8va*

*p*

17

18

19

20

Musical score for measures 17-20. The score is in 3/4 time with a key signature of one sharp (F#). Measure 17 has a whole rest in the bass clef. Measures 18-20 feature a piano accompaniment with a melody in the treble clef. Dynamics include forte (f) and piano (p).

21

22

23

24

Musical score for measures 21-24. The score is in 3/4 time with a key signature of one sharp (F#). Measure 21 has a whole rest in the bass clef. Measures 22-24 feature a piano accompaniment with a melody in the treble clef. Dynamics include forte (f) and mezzo-forte (mf).

25

26

27

Musical score for measures 25-27. The score is in 3/4 time with a key signature of one sharp (F#). Measure 25 has a whole rest in the bass clef. Measures 26-27 feature a piano accompaniment with a melody in the treble clef. Dynamics include forte (f) and mezzo-forte (mf).

28

29

30

31

Musical score for measures 28-31. The score is in 3/4 time with a key signature of one sharp (F#). Measure 28 has a whole rest in the bass clef. Measures 29-31 feature a piano accompaniment with a melody in the treble clef. Dynamics include fortissimo (ff). The score includes markings for *8va* (octave up) and *8vb* (octave down).

32 *mf* 33 34 35 *p* *mf*

36 *mf* 37 38

39 40 41 *p* *f* *8va*

42 *pizz.* *fp* 43 *f* *mf* 44 *p* *8va*

45 *sfz* *arco*

46 47

48 *f* *mf*

49 50

51 *f*

52 53

54 *pizz.* *8va<sub>1</sub>* *8vb<sup>-1</sup>*

55 56 57 58

score

II

viola

pizz.

*f*

2

3

piano

*mf*

3

8vb-----

4

5 arco

*p*

6

7

3

8vb-----

8vb-----

8

9 +

nv

*f*

*pp*

10

8vb-1

11

vib

12

13

14

*mf*

*mf*

3

3

15 *p* 16 17 18 *f* pizz. 19

20 21 22 *p* arco

23 24 *f* 5 3 6 6

25 26 27 28 *ff* *mf* *p*

29 30 31 + 32

*f* *pp* *nv*

33 34 35 36 37

*mf* *vib*

38 39 40

*p* *mf* *p*

41 42 43 44

*mf* *p* *mf* *p*

45 46 47

8vb

48 49 50

8vb-1

51 52 53

8va

8vb

54 55 56

8vb

57 58 59 60

*p*

*p*

61 62 63

*f*

*f*

8vb

64 65 66

66

67 68 69

67 68 69

70 71 72

*ff*

*ff*

8vb

73 74 75 76 77

8vb<sup>1</sup>

Detailed description: This musical score consists of two systems. The upper system is a vocal line in treble clef, starting at measure 73. It features a melodic line with various intervals and accidentals, including a sharp sign above a note in measure 75. The lower system is a piano accompaniment in grand staff (treble and bass clefs). It provides harmonic support with chords and moving lines. The key signature has one flat (B-flat). The piece concludes with a double bar line and a fermata over the final notes. A performance instruction '8vb<sup>1</sup>' is located at the bottom right of the piano part.

score

III

viola

piano

*f*

2

3

4

5

6

pizz.

arco

8

*mf*

9

10

*f*

8vb

11 *pizz.* 12 13 *arco* 14

15 16 17

18 19

20 21

22 23 24

*mf*

8vb

25 26 27

*p*

8vb

28 29 30 31

*mf*

32 33 34

*f*

35 36 37 38

*ff* *f* *f*

*8vb*

39 40 41 pizz.

*8vb*

42 43 44

*8vb*

45 46 47

*mf*

*8vb*

48 49 50

51 arco 52 53

54 55 56

57 58 59

60 61 62 63

6 6 6 6

*p* *ff* *f*

8vb

64 65 66

6 6 6 6 6

*p*

8vb

67 68 69 70

6 6 6 6 6

*p*

8vb

71 72 73 74 75

*p* *mf* *p*

8vb