

score

揚琴

2 3

*p*

箏

*p*

4 5 6

揚琴

箏

7 8 9

揚琴

箏

10 11 12

揚琴

箏

13 14 15

揚琴

箏

16 17

*mf*

*mf*

18 19

揚琴

箏

20 21

揚琴

箏

22 23

揚琴

箏

24 25

揚琴

箏

26 27

揚琴

箏

28 29

揚琴

箏

30 31

揚琴

箏

32 33

揚琴

箏

34 35

揚琴

箏

36 37

揚琴

琴

38 39

揚琴

琴

40 41 42 43

揚琴

琴

44 45 46

揚琴

琴

47 48 49

揚琴

琴

50 51

揚琴

琴

52 53

揚琴

琴

54 55 56 *ff* *mf*  
accel... *tr* *ff* *mf*

57 58 59 *f* *mf*

60 61 62 *f*

63 64 65 (♩ = ♪) *tr*

66 67 68

69 70 71 72 73 *tr*

74 75

揚琴 76 77

箏

揚琴 78 79 80

箏

揚琴 81 82

箏

揚琴 83 84

箏

揚琴 85 86

箏

揚琴 87 88 89

箏

揚琴 90 91

箏

92 93

揚琴 *mf*

箏 *accel.* *mf*

94 95 96

揚琴 *ff* *mf*

箏 *accel.* *tr* *ff* *mf*

97 98 99

揚琴

箏 *accel.* *f* *mf*

100 101 102

揚琴 *f*

箏 *f*

103 104 105

揚琴 *mf*

箏 *tr* *mf*

106 107 108

揚琴

箏 *tr*

109 110 111

揚琴

箏 *tr*

Detailed description: This page of a musical score contains ten systems of music, numbered 92 to 111. Each system consists of two staves: the upper staff is for the guqin (揚琴) and the lower staff is for the zhuqin (箏). The key signature is one sharp (F#) and the time signature is 4/4. The guqin part features complex rhythmic patterns, often with sixteenth-note runs and rests. The zhuqin part provides harmonic support with chords and melodic lines, including trills (tr) and accents (>). Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include 'accel.' (accelerando) and hairpins for crescendo and decrescendo. The score concludes with a final measure (111) featuring a trill in the zhuqin part.

112 113

揚琴

箏

114 115

揚琴

箏

116 117

揚琴

箏

118 119

揚琴

箏

120 121

揚琴

箏

122 123

揚琴

箏

124 125 126

揚琴

箏

127 128 129

揚琴

單

The image shows a musical score for two instruments: Yangqin (揚琴) and Dan (單). The score is written in treble clef with a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures: 127, 128, and 129. The Yangqin part (top staff) features a complex melodic line with many sixteenth notes, often beamed together. The Dan part (bottom staff) has a simpler accompaniment, including some chords and rests. The score ends with a double bar line.