

1 $\text{♩} = 66$ 2 3 4

Viola

Piano

Measures 1-4: Viola part is silent. Piano part features a right-hand melody with slurs and a left-hand accompaniment of eighth notes. Dynamics include 'f' and 'I'.

5 6 7 8

Vla.

Pno.

Measures 5-8: Viola part is silent. Piano part continues with similar textures. Dynamics include 'mf'.

9 10 11

Vla.

Pno.

Measures 9-11: Viola part is silent. Piano part features a right-hand melody with slurs and a left-hand accompaniment of eighth notes. Dynamics include 'f'.

12 13 14 15

Vla.

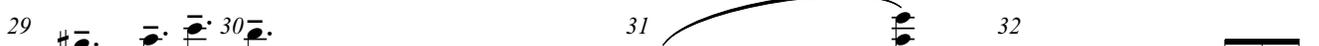
Pno.

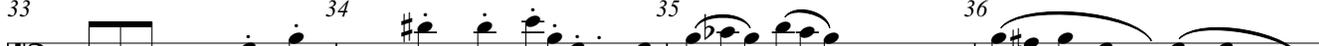
Measures 12-15: Viola part is silent. Piano part continues with similar textures. Dynamics include 'p'.

3 Vln. 
 Pno. 
 Measures 16-19. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* at measure 19.

Vln. 
 Pno. 
 Measures 20-24. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *f*, and *p*.

Vln. 
 Pno. 
 Measures 25-28. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. A finger number '6' is indicated in the right hand at measure 28.

Vln. 
 Pno. 
 Measures 29-32. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *mf*. A finger number '5' is indicated in the right hand at measure 31.

Vln. 
 Pno. 
 Measures 33-36. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. A finger number '5' is indicated in the right hand at measure 34.

37 38 39 40

Vla. *f*

Pno. *f*

41 42 43

Vla. *mf*

Pno. *p*

pizz

44 45 46

Vla.

Pno.

47 arco 48 49

Vla. *sfz*

Pno. *f*

50 51 52 53

Vla.

Pno.

54 55 56 57 58

Vla. *ffz.*

Pno. *ff*

59 *pizz* 80 60 61 62 63

Vla. *f* 80 *arco*

Pno. 3 3

64 65 66 67 68

Vla. *pizz. ppo*

Pno.

69 70 71 72 73

Vla. *mf*

Pno. *mf* 3 3

74 75 76 77 78

Vla. *>p* *pizz.*

Pno. *p* 3

79 80 81

Vla. *arco* *mf*

Pno. *mf*

82 83 84

Vla. *f*

Pno. *f*

85 86 87 88 89

Vla. *p* *pizz.* *ppp*

Pno. *pp*

90 91 92 93 94

Vla. *mf*

Pno. *mf*

95 96 97 98

Vla. *p* *mf* *p*

Pno. *p* *mf*

99 100 101 102

Vla.

Pno.

mf *p*

103 104 105 106

Vla.

Pno.

107 108 109

Vla.

Pno.

f

110 111 112 113

Vla.

Pno.

114 115 116 117 118

Vla.

Pno.

p

119 120 121 122

Vla.

Pno.

f

123 124 125 126

Vla.

Pno.

f

127 128 129

Vla.

Pno.

130 131 132 133 134 135

Vla.

Pno.

ff

136 $\text{♩} = 130$ 137 138 139

&Vla. $\text{♩} = 130$

Pno. *f*

140 141 142

Vla. *pizz.* *arco*

Pno.

143 144 145

Vla.

Pno.

146 147 148 149 150

Vla. *pizz.* *arco*

Pno.

151 152 153

Vla.

Pno.

154 155 156

Vla.  Pno. 

Measures 154-156: Violin part features a melodic line with slurs and accents. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand.

157 158 159

Vla.  Pno. 

Measures 157-159: Measure 157 shows a change in the piano accompaniment. Measure 158 has a rest for the violin. Measure 159 features a dense piano accompaniment with many sixteenth notes in the right hand.

160 161 162 163

Vla.  Pno. 

Measures 160-163: The violin part has a more active melodic line. The piano accompaniment continues with a complex texture in both hands.

164 165 166 167 168

Vla.  Pno. 

Measures 164-168: The violin part has a more active melodic line. The piano accompaniment continues with a complex texture in both hands.

169 170 171 172

Vla.  Pno. 

Measures 169-172: The violin part has a more active melodic line. The piano accompaniment continues with a complex texture in both hands.

173 174 175

Vla.

Pno.

176 177 178 179

Vla.

Pizz.

Pno.

180 181 182 183

Vla.

Pno.

184 185 186

Vla.

arco

Pno.

187 188 189

Vla.

Pno.

190 191 192 193

Vla.  Pno. 

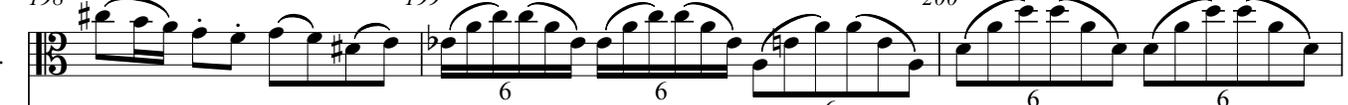
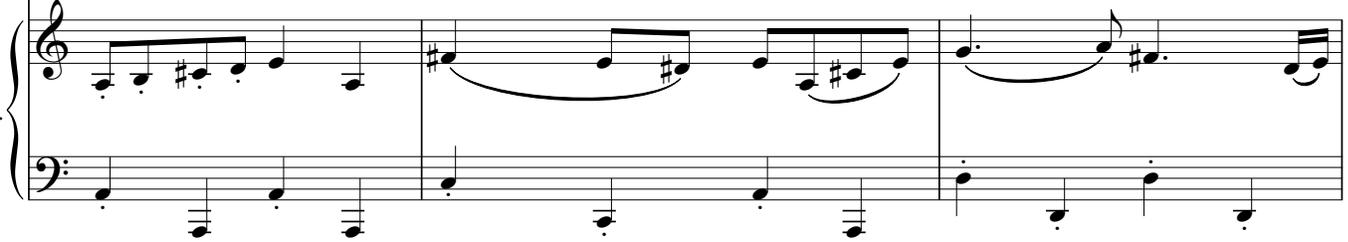
Measures 190-193: Violin part features eighth-note patterns and slurs. Piano accompaniment includes chords and eighth-note bass lines.

194 195 196 197

Vla.  Pno. 

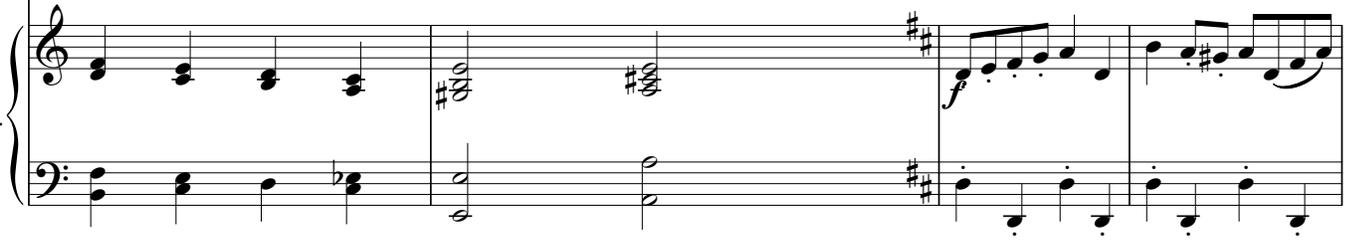
Measures 194-197: Violin part features sixteenth-note runs with '6' fingerings. Piano accompaniment includes chords and eighth-note bass lines.

198 199 200

Vla.  Pno. 

Measures 198-200: Violin part features sixteenth-note runs with '6' fingerings. Piano accompaniment includes chords and eighth-note bass lines.

201 202 203 204

Vla.  Pno. 

Measures 201-204: Violin part features sixteenth-note runs. Piano accompaniment includes chords and eighth-note bass lines. A forte (*f*) dynamic marking is present in measure 203.

205 206 207 208 209 210

Vla.  Pno. 

Measures 205-210: Violin part features eighth-note patterns. Piano accompaniment includes chords and eighth-note bass lines. The piece concludes with a double bar line and a final chord in the piano part.