

score

1

vln1

vln2

vla

cello

2 3 4 5 6 7 8 9

p

pizz.

Musical score for string quartet (Violin 1, Violin 2, Cello, Bass) in 2/4 time. The score consists of four staves. Measures 10-19 are shown, with measure numbers above the staves. Measure 10 starts with a treble clef, measure 11 with a bass clef, and measure 12 with a treble clef. Measures 13-19 are in a bass clef. Measure 19 ends with a bass clef. Measure 19 concludes with a dynamic *f*. Measures 10-19 feature various bowing techniques, including eighth-note patterns and sixteenth-note patterns. Measures 13-19 include slurs and grace notes. Measures 17-19 include pizzicato markings (pizz.). Measures 18-19 include dynamic markings *f* and *ff*.

Musical score for string instruments (Violin/Viola/Cello) showing measures 20 through 41. The score consists of four staves. Measure 20 starts with a treble clef, followed by a bass clef in measure 21. Measures 22-25 show various bowing techniques: pizz., accel., arco, and arco. Measures 26-27 continue with pizz. and accel. Measures 28-32 show arco, pizz., arco, and trill. Measures 33-41 show a tempo change, accelerando, and dynamic markings (f, p, mf).

20 21 22 23 24 25 26 27 pizz.

pizz. accel. arco

arco

accel.

28 arco 29 pizz. 30 arco 31 32 tr.

accel.

accel.

accel.

pizz.

arco

33 34 35 36 37 38 39 40 41

accel.

f p

accel.

f p

accel.

f p

accel.

42

43 44 45

46

47

6 6 3

p

48

49 50 51 52 53

54 55 56 57

p

f

nv

(no crescendo)

pizz.

f p

f p

58

59 60 61 62

63 64 65 66

p

vib

arco

pizz.

Musical score for strings (Violin, Viola, Cello/Bass) showing measures 67 through 74. The score consists of four staves. Measures 67-70 feature melodic lines in the upper staves with various dynamics and slurs. Measures 71-74 show rhythmic patterns of eighth and sixteenth notes. Measure 74 concludes with a dynamic instruction 'p' and a fermata.

A musical score for a string quartet. The top two staves show the violin parts, with measure 75 consisting of eighth-note pairs and measure 76 consisting of sixteenth-note pairs. Measures 77-81 continue the eighth-note pairs. Measure 82 begins with a single eighth note followed by a bassoon entry. The bottom two staves show the cello and double bass parts. The cellos play eighth notes in measures 75-78, then eighth-note pairs in measures 79-81, and a sustained note in measure 82. The double bass provides harmonic support with sustained notes throughout the section.

83

84 85 86 (♩ = ♪) 87 88 89 (♩ = ♪) 90

f *mp*
accel.

accel.

p
accel.

f *mp*
accel.

91 92 93 94 ($\text{♩} = \text{♪}$) 95 **a tempo** 96

mf
accel.
pizz.
f
accel.
arco
f
accel.

97 98 99 100 101

p
f
f

102 103 104 105 106

ff
ff
ff

107

108

109

110

111

112

113

114

115

116

117

118

mp

p

mp

p

mp

p

119

120

121

122

123

124

125

*p*³

tr

tr

tr

tr

6

6

b

6

6

126

127 128 129 130 131 132 133 134

f *p*

f *p*

f *p*

pizz.

p

135 136 137 138 139 140 141 142 143 144 145 146

rit. poco a poco

nv

pizz.

rit. poco a poco

pp

rit. poco a poco

pp

rit. poco a poco