

score

揚琴
箏

22 23

揚琴
箏

24 25

揚琴
箏

26 27

揚琴
箏

28 29

揚琴
箏

30 31

揚琴
箏

32 33

揚琴
箏

34 35

2

36
 揚琴
 筝

37
tr
f
tr

38
 揚琴
 筝

39
tr

40
 揚琴
 筝

41
ff
 42
p
 43

44
 揚琴
 筝

45
f
 46
tr
ff

47
 揚琴
 筝

48
 49
p
accel.

50
 揚琴
 筝

51
accel.
mf
p

52
 揚琴
 筝

53
mf
accel.
mf

54
 揚琴
accel.
 55
ff *mf*
 箫
tr
ff *mf*

57
 揚琴
accel.
 58
 59
 箫
f *mf*

60
 揚琴
f
accel.
 61
 62
 箫
f

63
 64
 65 (dotted note = regular note)
 揚琴
accel.
tr
 箫

66
 67
 68
 揚琴
 箫

69
 70
 71
 72
 73
 揚琴
 箫
tr

74
 75
 揚琴
 箫

76
 揚琴
 箏

78
 揚琴
 箏

81
 揚琴 
 箏 

83
 揚琴
 箏

85
 揚琴 
 箏 

87
 揚琴
 箏

90
 揚琴
 箏

92
 揚琴
 93
mf
 箫
accel.
mf

94
 揚琴
 95
 96
ff *mf*
accel.
 箫
tr
ff *mf*

97
 揚琴
 98
 99
 100
 101
f
 揚琴
 102
 箫
f
mf

103
 揚琴
 104
 105
tr
mf
 箫
mf

106
 揚琴
 107
 108
tr
<>
 箫
<>

109
 揚琴
 110
 111
tr
<>
 箫
tr
<>

112
 揚琴

 113
 箫

114
 揚琴

 115
 箫

116
 揚琴

 117
 箫

118
 揚琴

 119
 箫

120
 揚琴

 121
 箫

122
 揚琴

 123
 箫

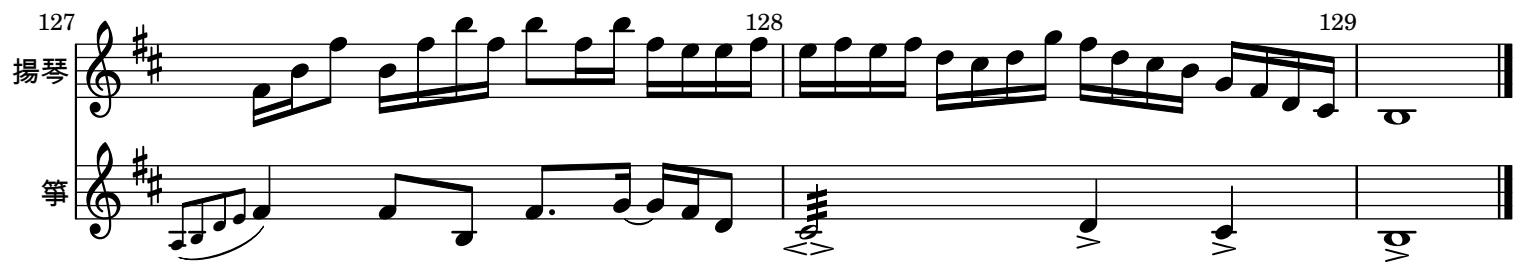
124
 揚琴

 125
 箫

126
 箫

127

揚琴



128

129

箏

This musical score page contains two staves. The top staff is for the Yangqin, indicated by the treble clef and two sharps. It consists of three measures: measure 127 shows eighth-note pairs, measure 128 shows sixteenth-note pairs, and measure 129 begins with a sixteenth-note pair followed by a eighth-note pair. The bottom staff is for the Pipa, indicated by the treble clef and one sharp. It shows eighth-note pairs in measures 127 and 128, and a single eighth note in measure 129. Measure 129 includes dynamic markings: a crescendo symbol (v) and a decrescendo symbol (p).